

Glenstone

Press Release

Glenstone Museum Acquires Outdoor Sound Installation *Forest (for a thousand years)*, by Artists Janet Cardiff and George Bures Miller

The Installation Makes its North American Debut, Integrating Art and Landscape on the Glenstone Museum Grounds

Potomac, MD, July 11, 2017— Glenstone Museum recently opened its newest outdoor artwork, *Forest (for a thousand years)*, by Janet Cardiff and George Bures Miller. Situated in the woods on the museum's 200-acre grounds, the piece uses sound to explore history, memory, sensation and site, evoking what a forest might "hear" over the course of hundreds of years. The work is being shown for the first time in North America.

Forest (for a thousand years) uses more than thirty carefully calibrated speakers on the ground and in the trees to create an immersive "dome" of sound. The artists gathered sounds from around the world to create the 28-minute loop, including rustles and calls of wildlife on a wooded Canadian island, the clamor of historical re-enactors on a European battlefield and the voices of a choir singing the work *Nunc dimittis* by the contemporary composer Arvo Pärt. Visitors reach the work by passing along a secluded path to a small clearing, where stumps carved from Glenstone trees serve as seats.

"Janet Cardiff and George Bures Miller are artists whose deeply thoughtful and moving works expand and redefine the possibilities of art itself," said Emily Rales co-founder, director and chief curator of Glenstone Museum. "We are thrilled to have acquired one of their most ambitious and significant works, which is perfectly suited both to the nature of Glenstone's collection, with its emphasis on historic turning points, and to Glenstone's commitment to blending art, architecture and landscape into a single, encompassing experience."

Forest (for a thousand years) was presented at Documenta 13 in Kassel in 2012. The installation will be open on all visitor days once The Pavilions open in late 2018.

About Glenstone

Glenstone, a museum of modern and contemporary art, is integrated into more than 230 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland, less than 15 miles from the heart of Washington, DC. Established by the not-for-profit Glenstone Foundation, the museum, known as The Gallery, opened in 2006 and provides a contemplative, intimate setting for experiencing iconic works of art and architecture within a natural environment. Glenstone presents extraordinary outdoor sculptures and installations within a landscape designed by Peter Walker and Partners and selections from an art collection of significant depth and breadth in the Gallery building by the late Charles Gwathmey of Gwathmey Siegel & Associates Architects. Glenstone is currently in the process of constructing a second museum building, called The Pavilions, designed by Thomas Phifer, as well as a new public entrance, an arrival hall, two freestanding cafés, an environmental center and an expanded landscape. Glenstone is open Thursdays through Sundays, 10 am to 5:30 pm. Outdoor sculpture tours

offered hourly. Admission to Glenstone is always free and visits can be scheduled online at: www.glenstone.org/visit. Same-day visits can be scheduled using the website or a smartphone.

About the Artists

Janet Cardiff (b. 1957, Ontario, Canada) and George Bures Miller (b. 1960, Alberta, Canada) have collaborated since the 1980s and currently live and work in Berlin, Germany and Grindrod, British Columbia. Their renowned installations include *Dark Pool* (1995), *The Empty Room* (1997), *La Tour* (1997), *The Forty Part Motet* (2001, a solo work by Janet Cardiff), *The Paradise Institute* (2001, for the Canadian Pavilion at the Venice Biennale), *Berlin Files* (2003), *Road Trip* (2004), *Pandemonium* (2005-7, a site-specific installation at Eastern State Penitentiary Museum), *The Secret Hotel* (2005, for Kusunthaus Bregenz), *Opera for a Small Room* (2005), *The Killing Machine* (2007), *Blue Hawaii Bar* (2007, a site-specific installation for the Mathildenhoehe, Darmstadt), *The Murder of Crows* (2008), *The House of Books Has No Windows* (2008), *Storm Room* (2009), *The Cabinet of Curiousness* (2010), *The Carnie* (2010), *Ship O'Fools* (2010), *Experiment in F# Minor* (2013), *The Marionette Maker* (2014), *The Infinity Machine* (2015, a site-specific installation for The Menil Collection) and *Conversation with Antonello* (2015).

**Please note: This release was updated on November 28, 2017.*

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